

JULY 10 – JULY 18, 2019
AUSTRIA



office@rbs-ifie.at
www.rbs-ifie.at

PROFESSIONAL PRACTICE / INTERNSHIP ABROAD

**REVITALIZATION
OF EUROPEAN URBAN SPACES
IN THE DIGITAL AGE**

**ARCHITECTURE AND DESIGN
OF THE URBAN ARCHITECTURAL ENVIRONMENT**

Intellectual integration in cooperation of European organizations



III Institut für intellektuelle Integration /Austria/



UW-Universität Wien /Austria/



Az W Architekturzentrum Wien /Austria/



WU Wirtschaftsuniversität /Austria/



Russisches Kulturinstitut Wien /Austria/




Institut für Kommunalwissenschaften (IKW) Linz /Austria/



International Association for People-Environment Studies
aims to improve the physical environment and human well-being IAPS



Wiener Rathaus /Austria/

Project Code	PP-02-07-19
Project Title	Revitalization of European urban spaces in the digital age. Architecture and design of the urban architectural environment
Participants motivation	<p>Vector 1. Personal or group practice in cooperation with professional experts of the Austrian organization integrating intellectual efforts in the field of urbanistics, architecture, design of architectural environment.</p> <p>Vector 2. Development of general scientific, instrumental and system competences of students through professional practice in the best city in the world.</p> <p>Vector 3. Ensuring priority demand for University graduates in the labor market and expanding the boundaries of students' education and professional development.</p>
Organizers motivation	Expanding the network of partners from among the universities of the CIS countries, the development of general scientific, instrumental, systemic professional competencies in the use of informal methods for organization of students' practice.
Format	International Professional Practice for students / Internship abroad
Abstract	<p><i>Main topics.</i> The Concept of "Smart city" of the XXI century. Creative development of urban space in locality and globality. A new look in the design and architecture of the creative city. Vienna is the best city in the world. Formation of a comfortable environment for citizens. Revitalization of European urban spaces in the digital age. Study of the European architectural environment on the example of Austrian architecture in Vienna, European design projects of the urban environment. Architecture and design of the urban architectural environment. Resonators of the urban architectural environment of European urban areas. General cultural and regional studies program focused on the specialty and format of interests of a group of participants. The concept of psychological culture of the architect of the urban environment. Ecopsychological security of the city: connecting the interests of specialists and citizens.</p> <p><i>Applied topics.</i> Workshops in architectural objects and parks with training assignments for photo shoots and integration projects. Author's workshop of professional style "Branding of the territory and smart city". Environmental and substantive analysis of the park forms and thermal park retreat as a self-experience. Discussions at architectural and design exhibitions, creative urban' and park' spaces. Professional promenade in exhibition boutiques of interiors, "Viennese Antique Salon", discussion of intellectual abstract objects of design. The management of projects for anti-criminal design of architectural urban space. Resonant approach to the perception of historical and modern European architecture. Group and individual consultations of masters of design, architecture experts, urbanistics, environmental psychology on request. Main discussion "What can architecture do?", "Creative architecture of its time".</p> <p>The format of control certification: practice diary, an essay on the project results, creative project.</p>
Host Institution	 Institut für Intellektuelle Integration III Institute for intellectual Integrations, Austria, Вена III Институт интеллектуальных интеграций, Австрия, Vienna
Location	Vienna, Austria

Implementation period	July 10-18, 2019 – 9 days – benchmarking-practice in Vienna July 19-23 – online course ECTS credit: 2
Science Leaders	Univ. Dr. Renate Brockett , Project director, Chief administrator of the Bureau of Urbanistics, Architecture and Psychology, III Institut für intellektuelle Integration, Austria Univ.-Prof. Dr.Dr. Irene F. Sibgatullina , Director for international programs of education, science and culture, III Institut für intellektuelle Integration, Austria
International team	Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv , general expert, III Institut für intellektuelle Integration, Austria Univ.-Mag. Dr. Susanne Blumesberger , an expert III, Universität Wien, Austria Mag. Angelika Fitz , an expert III, Architekturzentrum Wien, Austria Mag. Dietlinde Neubarth , an expert III, Architekturzentrum Wien, Austria Mag. Lisa Kusebauch-Kaiser , an expert III, Architekturzentrum Wien, Austria Mag. Felicitas Konecny , Architekturfuehrungen in Wien, an expert, Austria Mag. Elisabeth Sauter , an expert, Wiener Rathaus, Austria Mag. Valentina Schewergina , an expert, Russisches Kulturinstitut Wien, Austria Mag. Christine Fritz , an expert, Universität Wien, Austria Univ.-Ass.Do. Arturo Seibgl, MA , an expert, chief administrator, III Institut für intellektuelle Integration, Austria, USA Mag. Svetlana Teriaeva , chief administrator of Eastern European Bureau, III Institut für intellektuelle Integration, Austria, Russia Angelika Lautermillich, MA , project administrator, III Institut für intellektuelle Integration, Austria, Germany Mag.-Art Konstantin Ryabov O. , web- and media-administrator, III Institut für intellektuelle Integration, Austria, Russia
Demonstrated Competencies	Professional competence in the field of architecture and design of the architectural environment, saturating them with advanced practices and creative mechanisms
Expected results	Improvement skills of intercultural communication and tolerance in the multicultural and multilingual social environment; research of contemporary European methods and practices in urban design; research of contemporary European methods and practices in landscaping in the context of psychological safety; research of the Austrian approach for architectural design based on integration of humanity and sustainability in the digital age; research of the Austrian approach for conservation of a modern metropolis as the ecosystem; research of the Austrian practices in management of architectural projects and education; improvement of urban design within integrative concept of historical and modern architecture; problem solving skills in the field of revitalization of European urban spaces.
Linguistic communication	German, English, Russian at the level A2-B1 of the CEFR (Common European Framework of Reference for Languages)
Intercultural communication	friendliness, tolerance, linguistic mutual assistance, intellectual cooperation and intellectual integration, psychological support
Changes in the schedule	Project Director and administrators reserve the right to make changes to experts, time of events

Project participants	University students studying bachelor or master's programs in the field of architecture, design of the urban architectural environment, architecture of unique buildings; academic staff from universities of architecture and construction
Forms of practical communication and practice	VRP Visually reflexive practice on a specific object with subsequent reflection and training assignments from expert, NWS Navigation workshop with subsequent training assignments from expert, DWS Dynamic workshop with subsequent training assignments from expert, DF Dynamic Fuehrung object familiarization, PRF Personal reflection followed by an essay in the practice diary
International certification of participants	Certificate of International Professional Practice/Internship "Revitalization of European urban spaces in the digital age. Architecture and design of the urban architectural environment", 80 ST. (contact hours + online module), 2 ECTS credit. The identification number of the certificate is entered in the register of the III.
Coordination	<p>07.04.2019</p> <p>Univ.-Prof. Dr.Dr. Irene F. Sibgatullina Director for international programs of education, science and culture</p> <p>Univ. Dr. Renate Brockett, Chief administrator of the Bureau of Urbanistics, Architecture and Psychology</p>   

Day 1

According to the arrival time of the participants Angelika Lautermillich, MA	Arrival to Vienna Transfer from airport Schwechat to Vienna Placement of the project participants in accordance with the accommodation address
18.30	Meeting point: Wiener Rathaus (at the main entrance). Address: Friedrich-Schmidt-Platz 1, 1010 Wien / U2 Rathaus Subway station
Mag. Svetlana Teriaeva	Open Space – reflection – rules and forms of practical communication, rules for working with practice diaries – discussion of forms of control and certification – agreement of initiatives and proposals – issues for organizing
19.00 Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv	VRP: The exposition of the Old City as an urban object of the city tourism industry. Economics of restoration. City photography (**for credit: Filling out the questionnaire "Quality Assessment of public space") Objects: Rathaus, Hoffburg, Stefansplatz, Graben
23.00	Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 2

8.50		Meeting point: HG UW Aula (at the Reception). Address: Universitätsring 1, 1010 / U2 Schottentor-Universität Subway station
9.00	Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv Univ.Prof. Dr.Dr. Irene Sibgatullina	PE Project event: Opening of the program for international professional practice / internship «Revitalization of European urban spaces in the digital age. Architecture and design of the urban architectural environment» Welcoming speech of the Directors of the III Institut für intellektuelle Integration to the participants of the practice "Mythology and reality of the internship. Choosing the right and effective strategy to "be together" and engage in dialogue» Welcome speech of the administrators of the III Institut für intellektuelle Integration to the participants of the practice "Our ethical rules and intercultural linguistic attitudes» Welcome speech-presentation of the project participants (Russian or English, 10 minutes)
9.15-10.30	Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv	NWS Navigation workshop: Federal state of Vienna. Management of the creative city and the resonators of the urban architectural environment Administrative division of Austria. The political structure of the Republic of Austria. Geographical position of Vienna. Vienna as a "Federal land of Federal land" Niederoeserreich /Lower Austria/. Urbanized space of the region and the tasks of management. Facts and figures. Regional policy, management of the region and the creative city in the context of improving the quality of life of the population. Creative development of urban space in locality and globality. European concept of "smart city". Why is the "Mercer Human Resource Consulting" refers to the city of Vienna, and not for the first time, as the best city in the world and the primary capital in the European Union? (***for credit: subjective reasoning in the format an essay in diary practice). Vienna region in the assessments of experts: infrastructure, public transport, banks and Finance, security, culture, education and freedom of citizens. Labour productivity, quality of life, infrastructure development, social integration and environmental protection, European ranking indicators. Sustainable development of the city of Vienna as a strategy of municipal government. Management of the creative city and the resonators of the urban environment.
10.30	Univ.-Dr. Susanne Blumesberger, MSc	WS Workshop: International integration projects of UW University of Vienna UW University of Vienna is an international educational and research centre. Policy of openness and accessibility of the University of Vienna according to the «Berlin Declaration on Open Access to Scientific Knowledge». National and international integration projects of the scientific library of the UW University of Vienna. Integration digital educational project PHAIDRA: main idea, concept, purpose. Interrelated European projects: Open Education Austria, OpenAIRE, E-infrastructures Austria. PHAIDRA content in the field of architecture and design of the architectural environment. The possibility of using library funds in the fields of research for students and University academic staff. System of availability of materials and access to European digital information repositories. PHAIDRA Network.
13.30	Mag. Christine Fritz	Meeting point: HG UW Aula (at the Reception). Address: Universitätsring 1, 1010 / U2 Schottentor-Universität Subway station DF Fuehrung: UW University of Vienna – 600 years and more. History and architecture

15.30 Expert III	<i>Location: Campus der UW Universität Wien, Spitalgasse 2, 1090 Wien / Spitalgasse Tram station 43, 44 trams</i> DWS Dynamic Workshop: Architecture and design of the University campus as an open public multifunctional space
16.30	Voluntary participation in the cultural program. Annex
23.00	Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 3

8.50	Meeting point: U2 Museumsquartier Subway station (the area in front of the Leopold Museum). Address: Architekturzentrum Wien, Museumsplatz 1/Stiege 13, 1070 Wien
9.00 Mag. Angelika Fitz	WS Workshop: Architekturzentrum Wien for architects and all those interested in architecture The Architekturzentrum Wien is an institution of the future, in which knowledge is not only collected but also shared. It shows, discusses and researches the ways in which architecture and urban development influence and shape the daily life of each one of us. The broad programme of the AzW is seen as a bridge between the specialist world and everyday experts. The focus is on the social dimension of architecture, questions about just distribution in built form, about living together in an increasingly diverse society, and about making economic use of resources are of vital importance. AzW provides a comprehensive service for researchers and all those interested in architecture.
10.00 Mag. Dietlinde Neubarth	DF Fuehrung: A_show. Austrian Architecture in the 20th and 21st centuries The “a_show” offers a compact overview of the development and history of the architecture of the 20th and 21st centuries in Austria along with a unique view of 150 years of architectural production. In ten episodes the most relevant phenomena and tendencies are shown, while still leaving room for autonomous positions. Starting with Vienna’s growth into an imperial metropolis, the exhibition brings visitors into the field of tension between socio-political experiment, the “conquest” of areas of alpine landscape, the interwoven power structures of the Nazi period, and the rebuilding programme after 1945.
11.00 Mag. Lisa Kusebauch-Kaiser	DF Fuehrung: Critical Care. Architecture for a Broken Planet A planet in crisis. The earth in intensive care. Man-made environmental and social catastrophes are threatening to render the planet uninhabitable. The situation is critical and, dominated by the interests of capital, architecture and urbanism are caught up in the crisis. The 'Critical Care' shows how architecture and urbanism can contribute to repairing the future and keeping the planet and its inhabitants alive. The 'Critical Care' is an appeal for a new approach, for a caring architecture and urbanism. 21 current examples from Asia, Africa, Europe, the Caribbean, the USA and Latin America prove that architecture and urban development do not have to be subservient to the dictates of capital and the exploitation of resources and labour.
13.50	Meeting point: Stephansdom (at the entrance). Address: Stephansplatz 3, 1010 Wien / U1 U3 Stephansplatz Subway station
14.00 Mag. Svetlana Teriaeva	WS Workshop: Shopping showcases as a source of inspiration The basic principles for building a showcase and the psychology of color perception. Ways to create a dramaturgy of showcase. Ways for lighting the showcase space. Interior shops of new design format. Lifestyle konzept with unique staging of furniture, lamps, interior accessories, etc. Fantastic layout, incendiary design ideas, etc.
16.30	Voluntary participation in the cultural program. Annex
23.00	Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 4

8.50		Meeting point: U6 Tscherttegasse Subway station (at the platform)
9.00	Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv	<p>DWS Dynamic Workshop: How we live: Kabelwerk urban planning project</p> <p>Special transport and garage solutions that are focused on environmentally friendly and recreational area without cars, as well as an ideal connection with individual and public transport network, combine urban quality with high recreational value. The coexistence of housing, shops, offices, kindergartens and leisure facilities, such as a swimming pool with panoramic views, creates a new part of the city. In 2004, the Kabelwerk urban planning project was awarded the "Otto Wagner Urban Architecture Award".</p> <p>VRP: The exposition of the new city as an urban object of urban development. The architecture and design of the urban architectural environment /Objects: Kabelwerk/. City photography (**for credit: Filling out the questionnaire "Quality Assessment of public space")</p>
13.50		Meeting point: Hetzgasse tram station of tram 1 (at the station place). Address: Kegelgasse 37-39, 1030 Wien
14.00	Univ.Prof. Dr.Dr. Irene Sibgatullina	<p>DWS Dynamic Workshop: Ecological architecture of Hundertwasser</p> <p>The concept of naturalness and ecological balance. The Hundertwasserhaus is an apartment house in Vienna as an attempt to build a perfect house in harmony with nature, a model of municipal housing of the future.</p> <p>VRP: Industrial facility "Spittelau waste incineration plant" in the visual space of the city</p> <p>Filling out the practice diaries (to identify two urban expositions of author's photographs from historical and innovative urban objects). (**for credit: mental map of the object)</p>
19.00		PRF Personal reflection: Filling out the practice diaries: to identify two urban expositions of author's photographs from historical and innovative urban objects (**for credit: mental map of the object)
		Voluntary participation in the cultural program. Annex
		Individual training assignments from expert
23.00		Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 5

8.50	Meeting point: U1 Hauptbahnhof Subway station (at the platform)
9.00 Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv	DWS Dynamic Workshop: Hauptbahnhof urban planning project as an example of the revitalization of the European urban space in the digital age. A Combination of Incongruous The main railway station in Vienna, Austria, located in the Favoriten district and became fully operational in December 2015, linking major railway lines from the north, east, south and west, and replacing the old Wien Südbahnhof terminus /Zurich-based Theo Hotz Architects and Planners/. The new station Hauptbahnhof has been designed as a single structure with through platforms, and is capable of handling more trains a day on much less space than its predecessors. The design of the new station also features extensive onsite retail opportunities, including a 20,000-square-metre shopping centre positioned below track level, which accommodate for around 100 shops and restaurants, as well as an on-site underground car park with spaces for up to 600 cars and 1,110 bicycles. The release of land within the city centre allowed reuse it. The new station has become a major urban development. It includes various office, retail and educational facilities. The new headquarters for Erste Group Bank AG and ÖBB's corporate headquarters have both been built on this site, along with the new Sonnwendviertel residential district of 5,000 innercity apartments, accommodating up to 13,000 people. VRP: The exposition of the new city as an urban object of urban development. The architecture and design of the urban architectural environment /Objects: Hauptbahnhof, Sonnwendviertel/. City photography (***for credit: Filling out the questionnaire "Quality Assessment of public space")
11.30 Angelika Lautermillich, MA	DF Dynamic Fuehrung: Q21 as a Public space
14.50	WS Meeting point: U4 Schwedenplatz Subway station (at the platform)
15.00 Эксперт III	DWS Dynamic workshop: Public space in the city. Design of architectural environment Donaukanal embankment: health, entertainment, creative, favorite space for residents and guests of Vienna. VRP: The exposition of the public space in the city. /Objects: Donaukanal/. City photography (***for credit: Filling out the questionnaire "Quality Assessment of public space")
23.00	Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 6

8.50	Meeting point: U2 Messe-Prater Subway station (at the platform)
9.00-10.30. Mag. Felicitas Konecny	Location: WU Wirtschaftsuniversität Campus / Campus of the Vienna University of Economics and Business. Address: Welthandelsplatz 1, 1020 Wien DWS Dynamic workshop: WU Wirtschaftsuniversität Wien as a unique architectural space and innovative exposition of the city Modern architecture, infrastructure and ergonomics of the WU Wirtschaftsuniversität campus. The University as an exposition of the region and the city. WU Wirtschaftsuniversität Wien is an urban place, which the world speaks about, it is the best life and digital project of the innovative University of Europe. WU Wirtschaftsuniversität is a concentration of unique buildings designed by architects of global scale (for example, the library building was designed by the Guru of world architecture – Zaha Hadid ; the unique style of art Nouveau University of the 21st century, which defines the brand of the city; futuristic style and "Viennese highlights", which can be known not only students and teachers, but also residents of the city; optimal conditions for scientific activity and training of students and citizens; digital technologies of computer booking of separate working rooms, automatic distribution of classrooms, schedules and management of University library systems. The concept of "Green Building": external structures of buildings and structures were designed with maximum energy efficiency. The unique neighborhood with the private international University named after Sigmund Freud and the city amusement Prater Park. VRP: The exposition of the public space in the city. /Objects: WU Wirtschaftsuniversität Wien, Prater Park/. City photography (***for credit: Filling out the questionnaire "Quality Assessment of public space")
11.00-12.30 Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv	AW Author's workshop of professional style: Branding of the territory and smart city The concept of territory branding. Branding of the territory in the concept of a smart city. Principles of brand strategies for urban development, redevelopment and quality of life improving. The best international and European practice for territory branding. Educational space as an element of territory branding.
14.00.-16.00 Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv	DWS Dynamic workshop: Safety and comfort of the urban architectural environment as a factor in the quality of life of citizens Sustainable development of the region through social urban programs. Formation of comfortable living environment of citizens. Places of concentration of public functions and their management. Architecture and psychology of the regional place of residence of citizens. Pedestrian streets as a mandatory attribute of the city center at the design stage of new urban formations. Resonators of the architectural environment of European urban areas. Project management of anti-criminal design of urban space. New concepts in the design and architecture of the creative city. Photo graphics of public spaces and their functioning. Analysis of photo graphics and its description. Low-rise and high-rise buildings in the neighborhood. VRP: Urban innovative planning / Objects: Krieau, Viertel Zwei (***for credit: Filling out the questionnaire "Quality Assessment of public space")

	Free Discussion: Ergonomics of the pedestrian environment and the urban design of the architectural environment
	Voluntary participation in the cultural program. Annex
23.00	Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 7

8.30	Meeting point: Wiener Staatsoper (at the main entrance). Address: Opernring 2, 1010 Wien, U1 Karlsplatz Subway station <i>Moving outside the city of Vienna to the Park area</i>
9.00-10.30 Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabovv Univ.-Prof .Dr.Dr. Irene Sibgatullina	WS Workshop: Resonant approach in urban architecture, planning of the architectural environment of the city and Park spaces Visual environment and its saturation with optic elements have a strong impact on the health and behavior of citizens of Vienna. The influence of the design of the architectural environment and urban planning of Vienna on the people behavior (including anti-social, anti-criminal) due to social, planning, psychological factors. These factors are manifested in their respective scale levels: at the level of the city of Vienna - in the structure of placement of various social groups in the urban space; at the level of individual Viennese urban areas - in the planning methods of space organization; at the level of architectural design - in the psychological impact of the visual environment of Vienna on human behavior. From the point of view of resonance perception (resonance is a phenomenon consisting in the fact that at some "frequency" of the driving force a person is particularly emotionally responsive to the action of this force), we are interested in the subject-spatial solution of the architectural space of Vienna, and more than that, why its specific elements interact in this way, and not otherwise. We are also interested in how the Viennese architectural space affects people, how the designer of the architectural urban environment can organize a predetermined impact on development, health, behavior.
11.00-12.30 Univ.-Prof .Dr.Dr. Irene Sibgatullina	WS Workshop: Psychology and quality of life of the citizen. Park retreat Quality of life and psychological health of the citizen. Quality of life as a system of indicators characterizing the degree of implementation of life strategies of a professional, meeting professional and life needs. Cognition of the relationship and interaction between the concepts of quality of life and the level of professional life. Psychological health of a professional. The environmental aspect of the development of professionalism. An example of the embodiment of park architecture of public space. The spatial structure of the park environment, rational and symbolic meaning of the park, aesthetic space for recreation and recreation. Health aesthetics and architecture. Park retreat as a method of combining the capabilities of landscape architect, psychologist and citizen. Psychotherapy value and cognitive value of the park retreat. Reflection of quality of life, longevity. VRP: Ecopsychological analysis of forms of park areas /Object: Oberlaa Park/.
	Voluntary participation in the cultural program. Annex
17.00	VRP: Ecopsychological analysis of forms of park areas /Object: Turkenschanz Park/.
23.00	Informal evening – Slowing – Comprehension. Inno-sensations – Inno-communications. PRF: Personal reflection. Sleeping

Day 8

8.50	Meeting point: U2 Seestadt Subway station (на платформе)
9.00-12.00 Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabov	WS Dynamic Workshop: The principles of "green city» "Green city" is the concept of urban development and successful protection of the future from climate change, to preserve air and water quality, improve the quality of life in the urban environment. "Green city" principles: environmental conservation, energy balance and circular economy, smart cities and buildings, architecture, sustainability and social inclusion. VRP: The European practice of urban planning /Object: Seestadt/ Cities around the world use flexible and short-term projects to achieve long-term goals related to street safety, public space and many others. This approach known as "DIY Urbanism", "Planning at work", "Urban acupuncture" or "Urban prototyping", refers to an urban, organizational and/or civic approach in building neighborhoods using short-term, low-cost, and scalable interventions to catalyze long-term change. Many cities around the world are still exploring this approach. And much has already been done in Vienna. (***for credit: Principles of building a social multicultural residential area in the format of detailed theses + Filling out the questionnaire "Quality Assessment of public space")
13.50	Meeting point: HG UW Aula (HG UW inner courtyard). Address: Universitätsring 1, 1010 / U2 Schottentor-Universität Subway station
Univ.-a.Prof. Dr. Dipl.-Ing. Oskar Raif-Riabov Univ.-Prof .Dr.Dr. Irene Sibgatullina	PE Project event: Close the program of an International Professional Practice for students «Revitalization of European urban spaces in the digital age. Architecture and design of the urban architectural environment» The final speech of the leaders of the program Presentation of certificates The final speech of the program participants
19.00	Experts advice on request
	Individual training assignment on the final project in the form of an essay "Design of the architectural environment in ensuring the quality of life of citizens"
23.00	Non-formal communication "Aufwiedersehen, Wien..."

Day 9

8.00	Reflection of the program practice. Filling out the documentation on the practice Main discussion "What can architecture do?", "Creative architecture of its time" Defining the theme of the creative project based on the results of practice (for online course) PRF: Filling out the practice diaries (**for credit: essay on the results of practice)
9.50	Meeting point: will be reported additionally
10.00 Mag. Svetlana Teriaeva	SPT: Social psychological training: Das Leben ist das Leben. Opportunities for career adjustment and development Why do Austrians say "Das Leben ist das Leben?" Training assignment on the map of career planning. Identification of key areas (stages) of activity in the profession and in life, their comparison. Reflection of professional experience. Adjustment of life and professional aims.
12.00. Mag. Svetlana Teriaeva	PRF: Filling out the practice diaries. Career planning as a professional development (**for credit: Individual training assignment on the map of career planning)
	Check-out Transfer from Vienna to Schwechat airport
According to the departure time of the participants	Departure of program participants

Willkommen in Wien!

